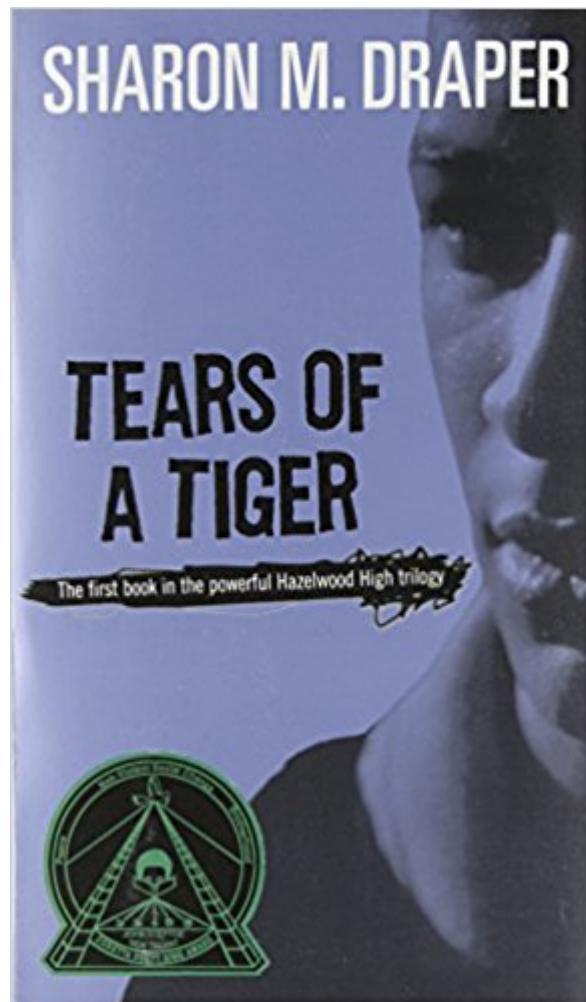


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# Tears Of A Tiger



## **Synopsis**

>Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through their grief and move on, Andy allows death to become the focus of his life. In the months that follow the accident, the lives of Andy and his friends are traced through a series of letters, articles, homework assignments, and dialogues, and it becomes clear that Tigers do indeed need to cry.

## **Book Information**

Lexile Measure: 700L (What's this?)

Series: Hazelwood High Trilogy (Book 1)

Mass Market Paperback: 192 pages

Publisher: Simon Pulse; Reprint edition (February 1, 1996)

Language: English

ISBN-10: 0689806981

ISBN-13: 978-0689806988

Product Dimensions: 4.2 x 0.6 x 7 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 457 customer reviews

Best Sellers Rank: #16,653 in Books (See Top 100 in Books) #3 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Drugs #5 in Books > Teens > Literature & Fiction > Social & Family Issues > Suicide #6 in Books > Teens > Literature & Fiction > Social & Family Issues > Drugs & Alcohol Abuse

Age Range: 12 and up

Grade Level: 7 and up

## **Customer Reviews**

A high school basketball star struggles with guilt and depression following the drunk-driving accident that killed his best friend. Short chapters and alternating viewpoints provide "raw energy and intense emotion," said PW. Ages 12-up. Copyright 1996 Reed Business Information, Inc.

Grade 9 Up?A hard-hitting story of the unraveling of a young black man who was the drunk driver in an accident that killed his best friend. Andy cannot bear his guilt or reach out for help, and chapter by chapter his disintegration builds to inevitable suicide. Counselors, coaches, friends, and family all

fail him. The story is artfully told through English class assignments, including poetry; dialogues; police and newspaper reports; and letters. From time to time, the author veers off into overt lessons on racial issues, but aside from this flaw the characters' voices are strong, vivid, and ring true. This moving novel will leave a deep impression. ?Kathy Fritts, Jesuit High School, Portland, ORCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book is exactly how I remembered, heartbreakingly. From beginning to end, Draper gives you all the details of what is happening around this tragic story. From the accident to the thoughts of Andy himself, teachers, friends, family, coaches, and counselors; the details will leave you with your emotions all over the place. And, trust me, you will cry. That's the reason why I waited so long to read the other 2 books; I remembered what it felt like to read this one and I could never bring myself to acquire the others. I shouldn't have read it again, but I did. I needed to refresh my memory of these characters and what role they played in Andy's life. Andy is an African-American teenager who lives with guilt and depression. One night of drinking and driving, with him behind the wheel, killed his best friend Rob. Those around him think that he's dealing with it just fine, and Andy puts up a good front. However, his grades are slipping, his relationship with his girlfriend Keisha is falling apart, and his father's lackadaisical attitude just adds to his low spirits. His girlfriend tries to be understanding of his feelings, but there's only so much that she can take of his moodiness. Andy's father has a point on certain things, but the way that he ignores his son made me mad. His mother is just as clueless. He fooled his therapist into thinking that he was okay, but when he was reaching out at the end, no one was there. That broke me down. The school counselor's attitude when Andy's friends went to her weeks prior, rubbed me the wrong way but was expected. No one saw the boy who was so desperately holding on until it was too late. His English teacher was maybe the only one who REALLY and TRULY cared about his acting out. She even called his father about his failing grades and misbehaving. It's no secret that most people assume that playing professional football and basketball, is the only way that a black man can be successful. I'm not stating this to be judgmental, but it's true. You wouldn't believe some of the things that I've heard growing up and right now at my job even. Whispers float and these ears have caught a lot of stuff in the air. This book not only gives you a perspective about what most African-American males go through during their teen years;

ItÃƒÂ¢Ã  ¬Ã  „çs the felling of worthlessness that comes from teachers not giving a d\*\*m, talking behind your back about not being good enough, and just the thought of ÃƒÂ¢Ã  ¬Ã  „“all black people amount to nothingÃƒÂ¢Ã  ¬Ã  „• whispers that float throughout society.

ItÃƒÂ¢Ã  ¬Ã  „çs true. When you grow up around racist people who are only in it for a paycheck, that stuff hurts. Some teachers hate their jobs. Let me rephrase, they hate that they had to take a job teaching black kids who will never be successful in anything. How do I know? I walked in on a conversation almost identical to the one written in this book. Those teachers were white. They never even knew I was there, and if they had IÃƒÂ¢Ã  ¬Ã  „çm not even sure they would have cared. This is not about that, but it gives you incite into the mind of young people. How they think. How they feel. And most people just donÃƒÂ¢Ã  ¬Ã  „çt get that. TheyÃƒÂ¢Ã  ¬Ã  „çd rather judge you anyway because of the color of your skin. Because itÃƒÂ¢Ã  ¬Ã  „çs how they were taught. No one is born racist. Maybe not racist, but a heavy sense of misjudgment. I hate both! This book really is about depression and itÃƒÂ¢Ã  ¬Ã  „çs many telltale signs. I wish that it had been different, but maybe the anguish was needed. ThatÃƒÂ¢Ã  ¬Ã  „çs why this book is required reading in most schools. It wasnÃƒÂ¢Ã  ¬Ã  „çt required when I was in school, but my English teacher bought the books herself for us to read. I remember the long discussions about it during class and how passionate we all were about our opinions of the characters. A great book to read if you want some incite on African-American lives, depression, suicide, stereotypes, and the like. I definitely recommend!

Andy, a popular basketball player, drives drunk and the result is a car crash that kills his good friend Robert. His guilt, inability to share his feelings with others, and run-ins with well-meaning adults who are ineffective in helping him come across as poignant and realistic. Drifting away from friends, family, and his girlfriend, Andy is on a course of self-destruction. The story is told in letters, police reports, newspaper articles, dialogue...everything but prose, which made the novel even more powerful as it's told through different perspectives. I can see why this is a favorite among teens and teachers.

I bought the books for my daughter she is a school teacher she let your students read the books your students love the books. Thank you

I teach a resource English class. I struggle to find content that will hold the interest of my students, while being on a reading level that is not frustrating or so challenging that they cannot comprehend.

I just want them to read. The writing is basic, as is the vocabulary. But for once, I found students reading ahead and even asking to take the book home. In addition, I didn't hear the usual "whining" that accompanies reading days. This is an absolute win in my opinion. However, if you are searching for fine literature, this is not it. It is for a very specific audience.

My daughter wasn't happy with having to pick her summer reading from a list provided from the school instead of picking on her own. She decided to pick this, she wasn't very interested in reading it but as soon as she did, she couldn't put it down! She is a 9th grade student and she really enjoyed this!

This is my husband's favorite book so I decided to read it. I loved it! It was amazing and gave me so many mixed emotions. I would definitely read it again. Sharon is a great author. Ready to read the next one.

I use this book for reluctant readers. They love it. Great way to engage teens in reading. Lexile of 700 makes it accessible, and the content makes it interesting. Sharon Draper is a co-teacher in my Reading and Writing class.

Fabulous book that is written from the teen-ager perspective about teen-age problems. Brilliant idea of using different students' voices via emails, notes, and essays to tell the story of a traumatic time for high school students. Subtle enough for adults to enjoy all the nuances of the psychological and emotional ride of the main characters.

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